

# Chapter 1 Introduction

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## Multiple Choice Questions

- 1) Maxim Gorky referred to the world that film transported him to as the "kingdom of \_\_\_\_\_."
- A) dreams
  - B) thought
  - C) art
  - D) shadows
  - E) imagination

Answer: D

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- 2) Essential tools for developing a critical approach to the film medium should be based on \_\_\_\_\_.
- A) knowledge about the way films are made
  - B) knowledge about how films are interpreted in aesthetic contexts
  - C) knowledge about how films are interpreted in cultural contexts
  - D) all of these

Answer: D

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- 3) The Kinetograph, a camera that recorded motion pictures on rolls of film, was invented by \_\_\_\_\_.
- A) Eadweard Muybridge and Leland Stanford
  - B) Thomas Edison and William Dickson
  - C) Louis Lumiere and August Lumiere
  - D) Maxim Gorky

Answer: B

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## True False Questions

- 1) Watching films can be both emotionally satisfying and intellectually stimulating.

Answer: TRUE

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- 2) During the late nineteenth century, technological advances in photography established the basis for recording moving images on film.

Answer: TRUE

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- 3) Alternative modes of filmmaking and spectatorship, including independent art cinema, experimental films and documentaries, have only come into existence in the last 10–20 years of film history.

Answer: FALSE

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## Short Answer Questions

- 1) A class or type of film (such as horror or Western) which share narrative, visual and/or sound conventions is called a \_\_\_\_\_.

Answer: genre

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